



CHRISTOPHER BRYANT

DIRECTOR OF ART & DESIGN

CBRYCREATIVE.COM

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FREEMAN CO / FREEMANXP

Freelance Experience Senior Creative Designer 8/16 - current
Concepting, designing and developing creative solutions and environmental graphics for tradeshows, seminars, conventions, as well designing and producing RFPs that showcase our company's vast capabilities.

GCG MARKETING

Freelance Senior Art Director 12/17 - current
Developing, designing and directing creative in the development of print and online communications. Leading creative teams and creating direct marketing collateral to targeted consumers based on highly sound and solid conceptual thinking.

FREELANCE CREATIVE ART DIRECTOR PIER 1 IMPORTS

Contract Art Director/ Graphic Designer 3/15 - current
Concepting, designing and developing creative components such as print ads, P.O.P displays, monthly catalogs, store window displays, in-store promotions as well as the brand's credit card rewards program.

JAVELIN MARKETING GROUP

OMNICOM GROUP

Associate Creative Director 3/10 - 1/15
Creative Supervisor 4/04 - 3/10
Developing, designing and directing creative in the development of print and online communications. Leading creative teams and creating direct marketing collateral to targeted consumers based on highly sound and solid conceptual thinking.

BRANCHOUT INC. / TRACY LOCKE

OMNICOM GROUP

Creative Supervisor 9/02 - 4/04
Developing, designing and directing creative in the development of print and online communications. Leading creative teams and creating direct marketing collateral to targeted consumers based on highly sound and solid conceptual thinking.

TARGETBASE

OMNICOM GROUP

Senior Art Director 5/00 - 9/02
Art Director 5/97 - 5/00
Macintosh Designer 10/95 - 5/97
Developing, designing and directing creative in the development of print and online communications.

FOSSIL COMPANY

Senior Designer/Team Leader 3/94 - 10/95
Designing watches, packaging, brochures, gifts, novelty items, and producing art for Fossil and its partnering merchants. Duties included design and layout, creating illustrations, art directing photoshoots.

SKILLS AND SOFTWARE KNOWLEDGE

Adobe Creative Suite, Microsoft Office,

EDUCATION

1992 Graduate of Graphic Arts Institute with a degree in Commercial Arts and Graphic Design.

1989 Graduate of Skyline Career Development Center
4-year study in Commercial Art

REFERENCES

Available upon request